

Principal Flute

MOCK AUDITION

Audition repertoire

Selected excerpts are among the most frequently requested for professional auditions. All are available in Jeanne Baxtresser's book, "Orchestral Excerpts for Flute."

Mozart, <i>Concerto in G</i> , Mvt. 1	Exposition
Beethoven, <i>Leonore Overture No. 3</i>	Opening - m. 36 Mm. 328 - 360
Bizet, <i>Entr'acte</i>	Beginning - 10 measures after [A]
Brahms, <i>Symphony No. 4</i> , Mvt. IV	Mm. 89 - 105
Debussy, <i>Prélude à l'après-midi d'un faune</i>	Opening solo [2] - [3]
Dvorak, <i>Symphony No. 8</i> , Mvt. IV	8 before [D] - [E]
Hindemith, <i>Symphonic Metamorphosis</i> , Mvt. III	5 before [C] - end
Mendelssohn, <i>A Midsummer Night's Dream</i> (Scherzo)	2 before [P] - end
Prokofiev, <i>Peter and the Wolf</i>	[2] - [4]
Ravel, <i>Daphnis et Chloé</i>	[176] - 2 after [179]
Rossini, Overture to <i>William Tell</i>	Mm. 181 - 226
Saint-Saens, <i>Carnival of the Animals, Volière</i>	Entire movement
Stravinsky, <i>Firebird Suite, Variation of the Firebird</i>	Entire movement